

Wherever I Lay My Hat

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No Parléz (1983)

♩ = 89

Intro

mf

A Verse 1

B Chorus

The musical score is for E-Bass in 4/4 time, 89 BPM. It includes an Intro, Verse 1 (A), and Chorus (B). The Intro and Verse 1 are in E-flat major (three flats). The Chorus is in E major (one sharp). The score includes both standard notation and fretboard diagrams with fingerings.

Intro: 4 measures. Standard notation starts with a half note G2, quarter note A2, quarter note B2, and half note C3. Fretboard diagrams show fingerings: 10-12-10, 12-13, 7-8-7, 8-10, 8-10, 10-12, 10, 12-12-10.

Verse 1 (A): 8 measures. Standard notation starts with a half note G2, quarter note A2, quarter note B2, and half note C3. Fretboard diagrams show fingerings: 10-8, 8-10, 8, 7-8-7, 8, 10, 8-10, (10), 8-10, 8, (8), 10-12.

Chorus (B): 6 measures. Standard notation starts with a half note G2, quarter note A2, quarter note B2, and half note C3. Fretboard diagrams show fingerings: 1-6, 6, (6), 8-10, 10, 10.

20

(10) — x — 8 — 6 — 8 — $\langle 5 \rangle$ — 1 — 0

A Verse 2
B $\flat$

24

3 — 6 — 8 — 6 — 8 — 7 — 5

B $\flat$ /D B $\flat$ F B $\flat$

28

5 — 3 — 1 — 3 — 1 — 5 — 1 — 1 — 3 — 7 — 5

B $\flat$ /D B $\flat$ F **B Chorus** E $\flat$

32

5 — 3 — 1 — 3 — 1 — 1 — 5 — 3 — 2 — 3 — 3 — 1 — 6 — 0 — 6

Gm E $\flat$

36

6 — 8 — 10 — 10 — 15 — 17 — 15 — 17 — X — 6 — 6 — 3

F B $\flat$ Gm B $\flat$

40

1 — 3 — 1 — 0 — 3 — 1 — 3

C

44 F Eb Dm

8

1 6 6-6-6-6 6-8 6-X-8-6 6-X-8-X 8-6 5-5-5-5-5 3-X

48

Gm F

5-5-3 3 3-5 5-5-3 3-5 3-3-3 3-5 1-1-1-1 3 X

X-1 3 3 X X-3-5 3 5 X

A

52

10(10) - (10) 10-7 8

8-6-6-6-3-3-3-3-3-1-1-1-1-3

The Rose Tree The Rose Tree The Rose Tree The Rose Tree

B

1 F 2 F [B] Chorus

The musical score for the chorus of 'The Sound of Silence' is presented on two staves. The top staff is a treble clef with a key signature of one flat (Bb). It begins with a measure of F4 (quarter note), followed by a measure of F4 (quarter note). The melody continues with a series of eighth and quarter notes, including a triplet of eighth notes (G4, A4, Bb4) and a quarter note (C5). The bottom staff is a bass clef. It begins with a measure of F2 (quarter note), followed by a measure of F2 (quarter note). The bass line continues with a series of eighth and quarter notes, including a triplet of eighth notes (G2, A2, Bb2) and a quarter note (C3). The score is marked with a '1' and '2' above the first two measures, and a 'B' in a box above the third measure, indicating the start of the chorus. The key signature is one flat (Bb).

60

Gm Eb F

10 12 10 10 8 6 6 3 1 3

Outro

68

Bb Gm Bb F

8 5 X-8 8

6-6-6-6-0-6-6 3-3-3-3-0-3-3 6-6-6-X-6-6-0 8 1-1-1-X-1-1-3

72

Bb Gm Bb F

8-8-10-12 5-5-5-5-3-X-5-3 3-3 3-3

6-6-6-X-8-8-6-0 3-3 5-5 1-1 1-1-3-1-1-1 1-1 1-0-1-3-3

76

Bb Gm Bb F

3-3 5-5-5-5-3-X-5-3 8-8 10-10

1-1 0-X-3-3-1-1 6-6 5-X-8-X-10-12-8-10 8-8 1-1-1-3-0-5

80

Bb Gm Bb F

3-3 5-5-5-5-3-X-5-3 3-3 3-3

1-1 1-1-3-1-1-1 1-1 0-X-3-3-1 1-1 5-7-3-3-3-1-3

84

Bb Gm Bb F

3-3 5 8

1-1 0-X-3-3-1-1 0 3-3-3-X-3-0 6-6-6-X-6-X-6 1-1-1-1-3-3-1-1-3-1

88

Bb Gm fade out...

X-3-3 0

1-1-1-X-1-1 0 3-3-3-3