

♩ = 143

SPIRITS IN THE MATERIAL WORLD

FROM "GHOST IN THE MACHINE"

BY THE POLICE

- STING

BASS PART BY STING

(DRUM CUE) (INTRO)

ELECTRIC BASS

TAB

mf

5 (VERSE 1)

9

1. 2.

14 (CHORUS)

f

18

2

22 (VERSE 2)

mf

5 3 3 0 3 3 0 0 3 5 3 3 3 0 3 3 0 0 3

26

5 3 3 3 0 3 3 0 0 3 5 3 3 3 0 3 3 3 0 0 3

30

5 3 3 3 0 3 3 5 0 3 5 3 3 3 0 3 3 5 0 3

34 (CHORUS)

f

5 3 5 3 5 2 3 5 3 5 3 5 3 5 2 3 5 3 5

38

5 3 5 3 5 2 3 5 3 5 3 5 3 5 2 3 5 3 5

42 (BRIDGE)

mp *mf*

7 8 10 12 10 8 7 5 3 2 0 0 0 3 0

47

Measures 47-50: Bass line with eighth and sixteenth notes, and a guitar line with fret numbers (3, 3, 0, 0, 3, 5, 3, 3, 3, 0, 3, 3, 5, 0, 3, 0, 3, 3, 3, 0).

51

Measures 51-53: Bass line with eighth and sixteenth notes, and a guitar line with fret numbers (3, 3, 0, 0, 3, 0, 3, 3, 3, 0, 3, 3, 0, 0, 3).

54 (VERSE 3)

Measures 54-57: Bass line with eighth and sixteenth notes, and a guitar line with fret numbers (0, 3, 3, 3, 0, 3, 3, 0, 0, 3, 0, 3, 3, 3, 0, 3, 3, 0, 0, 3).

58

Measures 58-61: Bass line with eighth and sixteenth notes, and a guitar line with fret numbers (0, 3, 3, 3, 0, 3, 3, 0, 0, 3, 0, 3, 3, 3, 0, 3, 3, 0, 0, 3).

62 (CHORUS OUTRO)

Measures 62-65: Bass line with eighth and sixteenth notes, and a guitar line with fret numbers (5, 3, 5, 3, 5, 2, 3, 5, 3, 5, 3, 5, 3, 5, 2, 3, 5, 3, 5).

66

(REPEAT TILL FADE)

Measures 66-69: Bass line with eighth and sixteenth notes, and a guitar line with fret numbers (3, 5, 3, 5, 2, 3, 5, 3, 5, 3, 5, 3, 5, 2, 3, 5, 3, 5).