

# ALL NIGHT LONG

FROM THE ALBUM "CAN'T SLOW DOWN" 1983

BY LIONEL RICHIE

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BASS PART

BY ABRAHAM LABORIEL

♩ = 109

INTRO

5-STRING BASS GUITAR

Intro musical notation for 5-string bass guitar, measures 1-8. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked as 109 beats per minute. The dynamics are marked as *mp* (mezzo-piano). The notation includes a bass staff and a fretboard diagram.

9

VERSE 1

Verse 1 musical notation for 5-string bass guitar, measures 9-14. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes a bass staff and a fretboard diagram.

15

Verse 1 musical notation for 5-string bass guitar, measures 15-19. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes a bass staff and a fretboard diagram.

20

Verse 1 musical notation for 5-string bass guitar, measures 20-24. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes a bass staff and a fretboard diagram.

25

Verse 1 musical notation for 5-string bass guitar, measures 25-29. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes a bass staff and a fretboard diagram.

30

CHORUS

Chorus musical notation for 5-string bass guitar, measures 30-34. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte). The notation includes a bass staff and a fretboard diagram.

2

34

2 2 2 2 2 2 2 2 1 2 3 4 4 4 4 6/8 6

38 VERSE 2

*mp*

4 X 7 7 7 4 6 X 4 4 6 8 4 X

43

2 2 4 6 8 4 6 8 4 X 2 2 2 4 6 X

49

4 8 6 4 6 4 7 7 7 4 6 6 6 6 6 4 2 4 4

55 CHORUS

*mf*

2 2 2 2 2 2 2 1 2 3 4 4 4 4 4 4 6 4

59

2 2 2 2 2 2 2 2 1 2 4 6 4 4 4 4 4 4

63 BRIDGE

*f*

67

71

76 VOCAL INTERLUDE

83

*mf*

88 CHORUS/OUTRO

REPEAT TILL FADE  
AD LIB ON REPEAT