

NIGHT'S OVER

FROM THE ALBUM "THE 310, PT. 2"

BY RAQUEL RODRIGUEZ

- R. RODRIGUEZ

BASS PART
BY CORBIN JONES

♩ = 110 INTRO

5-STRING BASS GUITAR

The Intro section consists of two staves. The top staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line starting on a whole rest, followed by eighth and sixteenth notes, with a 'p' (piano) dynamic marking. The bottom staff is a five-string bass guitar fretboard diagram with strings labeled T, A, B from top to bottom. It shows fingerings (2, 12, 2, 2, 0, 2, 2, X, 2, 0, 2, 2, X, 2, 3, 3, 2, 0, 2, 3, 3, X, 2) and a slide from the 12th to the 2nd fret on the A string.

Measures 6-10 of the Intro. The top staff continues the melodic line with eighth and sixteenth notes, including a 'p' dynamic and a 'p0' marking at the end. The bottom staff shows the corresponding fretboard fingerings: 4, 2, X, 0, X, 2, 0, 2, 2, 0, 2, 2, 0, 2, 2, X, 2, 3, 3, 2, 0, 2, 3, 3, X, 2, 2, 0, 2, 2, 4, 2, 2.

11 VERSE 1 p

T P T T T

Measures 11-14 of the Intro/Verse 1. The top staff shows a melodic line with eighth and sixteenth notes, including a 'p' dynamic and a 'T P T T T' marking above the final measure. The bottom staff shows the fretboard fingerings: 4, 2, 0, 2, 2, 2, 2, 0, 2, 2, X, 2, 3, 3, 0, 2, 3, 3, X, 2, X, 0, 2, 2, 2.

Measures 15-18 of Verse 1. The top staff continues the melodic line with eighth and sixteenth notes, including a 'p' dynamic and a 'p' marking above the final measure. The bottom staff shows the fretboard fingerings: 4, 2, 0, 2, 2, 4, 0, 2, 2, X, 2, 3, 3, 5, 2, 3, 3, X, 2, 4, X, 0, 2, 2, X, X, 11, 10.

BRIDGE

19

The Bridge section starts at measure 19. The top staff shows a melodic line with eighth and sixteenth notes, including a 'p' dynamic. The bottom staff shows the fretboard fingerings: 11, 12, 13, X, 5, X, 7, 5, 7, 0, X, 10, 11, 12, 13, 0, X, 4, 4, 5, 6, 2.

2

23

T

CHORUS (SLAP THOUGHOUT)

27

2 4 X
X 0 2 2 X 2
4 X
X 0 2 2 X 2 3
5 X
X 2 3 3 X 2
4 X
0 1 0 2
X 0 2

31

2 4 X
X 0 2 2 X 2
4 X
X 0 2 2 X 2 3
5 X
X 2 3 3 X 2
4 X
4 2
X 0 2 2 X

35

2 4 X
X 0 2 2 X 2
4 X
2 X 0 2 X 2 3
5 X
X 2 3 3 X 2
X 8 11 4
2 6 6 9 9 0 2 2 2

39

2 4 X
X 0 2 2 2
4 X
X 0 2 X 2 3
5 X
X 2 3 3 0
0
X 2 2 X X 0

43

2 2 2
2 2 4
7 9
2 0 2 2 7

46

0 2 2 x 2 x 4 7 2 2 3 3 2 2 4 x 12 2

VERSE 2 (SLAP AND FINGER STYLE COMBINED)

50

4 2 0 2 2 2 2 0 2 2 x 2 3 5 2 3 3 x 2 x 0 2 2 2

54

4 0 2 2 4 4 0 2 2 x 2 3 5 2 3 3 x 2 x 0 2 2 4 2

58

4 0 2 2 2 4 3 2 7 1 0 5 3 0 2 3 3 x 2 x 0 2 2 2

62

4 0 2 2 2 4 3 2 7 1 0 5 3 0 2 3 3 x 2 4 x 0 2 2 12 14 10

BRIDGE

66

11 12 13 10 11 12 x 5 x 7 5 7 0 x 10 x 11 11 12 13 10 11 12 0 x 4 4 5 6 2

4

70

3 4 4 4 6 7 8 1 2 9 4 4 4 4 2

CHORUS (SLAP THROUGHOUT)

74

2 4 X 2 X 0 2 2 X 2 4 X 2 X 0 2 2 X 5 X X 2 3 3 X 2 4 X 0 1 0 2 X 0 2

78

2 4 X X 0 2 2 X 2 4 X X 0 2 2 X 5 X X 2 3 3 2 4 X 4 2 2

82

2 4 X X 0 2 2 X 2 4 X X 0 2 2 X 5 X X 2 3 3 X 2 X 8 2 6 6 9 9 11 0 2 2 4 2

86

2 4 X X 0 2 2 X 2 4 6 7 X 4 X 4 5 5 X 0 0 X 2 2 X X 0

90

2 2 0 2 2 2 4 0 0 2 0 2 2 7 9 9 10 9 7 X 7 5

94

5 X 4 4 4 X 3 3 3 3 0 2 0 2 5/10 7 5 5 X 4 4 4 X 3

99

4 2 0 3 3 0 2 3 3 0 2 X 0 2 0 2 2 7 9 5

102

5 X 4 4 4 X 3 3 3 2 2 X 3 5 3 0 0 0 0 3 0

TALKBOX SOLO/OUTRO

107

2 0 2 5 5 4 4 2 3 3 2 2 0

111

0 2 2 0 0 2 5 5 4 4 2 0 0 2 2 0

117

FADE

0 2 X 2 0 0 2 2 0 2 0 0 2 0 0 4 4 2 0 3 3 2 2 0